

SANTA FE HIGH SCHOOL BAND
NINTH GRADE C.O.D.A. AUDITION MATERIAL

2010 2012 2014 2016

FLUTE & PICCOLO: *Selected Studies for Flute* by
Voxman, Rubank

Page 08 E minor 4 lines + 3 meas
Page 21 Giga lines 1 - 5

OBOE: *Theodore Nieman Method for the Oboe*

Page 40 Etude All
Page 82 Etude All

BASSOON: *Melodious and Progressive Studies, Book I,*
by Alan Hawkins, Southern Music Co.

Page 25 D minor All
Page 33 Eb Major All

Bb & Eb CLARINET: *Selected Studies for Clarinet*, by
Voxman,

Page 02 C Major Lines 1 - 5
Page 07 Allegretto 5 lines + 1 meas

LOW CLARINET: *Advanced Studies*, by Weissenborn,
Rhoads-Southern Music Co.

Page 11 # 15 Lines 1 - 5
Page 16 # 21 Lines 1 - 8

ALTO SAXOPHONE: *Selected Studies for Saxophone*,
by Voxman, Rubank

Page 07 Allegro Last 5 lines + 1 meas
Page 21 B minor Lines 1 - 7

CORNET & TRUMPET: *Selected Studies for Cornet or
Trumpet*, by Voxman, Rubank

Page 19 Allegretto affetuoso Lines 1-5 + 2 meas
Page 24 Eb Major Lines 1-7 + 1 note

FRENCH HORN: *Preparatory Studies to Solo Work
for French Horn*, by Pottag-Belwin

Page 03 # 4 All (take 2nd ending)
Page 10 # 26 All

TROMBONE: *Selected Studies for Trombone*, by
Voxman, Rubank

Page 05 Moderato Lines 1-4 + 2 meas
Page 19 Largo cantabile Lines 1-3 + 2 meas

EUPHONIUM: *Selected Studies for Baritone*, by
Voxman, Rubank

Page 03 Alla breve Lines 1 - 4
Page 22 Db Major Lines 1-4 + 3 meas

BARITONE (Treble Clef): *Selected Studies for Cornet
or Trumpet*, by Voxman, Rubank

Page 03 Alla breve Lines 1 - 4
Page 24 Eb Major Lines 1-4 + 3 meas

TUBA: *Advanced Studies for Bb Bass*, by H.W. Tyrell,
Boosey & Hawkes

Page 06 # 6 Lines 1-3 + 3 lines
43 Bel Canto Studies for Tuba, by Marco Bordogni, King
Music

Page 06 # 3 Lines 1-6 + 4 meas

TOTAL PERCUSSION I

Portraits in Rhythm, by Cirone, Belwin Mills

Page 04 # 2 7 lines + 2 meas

Masterpieces for Marimba, by MacMillan, Pro-Art

Page 04 Lines 1 - 5

Twenty Studies for Timpani, by Delecluse, Alphonse-
Leduc

Page 4 - 5 # 4 Lines 1 - 5